

# Concert Repertoire: Week 3

Saturday, July 24 at 6:00 pm & Sunday, July 25 at 3:00 pm  
MountainTop Masterworks III: We're Bach in the Dunlop

*Till Eulenspiegel einmal anders!*, op. 28

Richard Strauss  
(1864–1949)

Ross Monroe Winter, violin; Charlie Messersmith, clarinet; Barbara Hill, horn;  
Tom Fleming, bassoon; Dee Moses, bass

*The Negro Speaks of Rivers*

Margaret Bonds  
(1913–1972)

“Zum Schluß (Nun, ihr Musen, genug!)” from *Neue Liebeslieder Walzer*, op. 65

Johannes Brahms  
(1833–1897)

2021 Sing with Us! Virtual Choir

Sing with Us! Reveal for virtual choir and live quintet (World Premiere)

Gilda Lyons  
(b. 1975)

2021 Sing with Us! Virtual Choir

Yi Ping Chen, conductor

Ross Monroe Winter, violin; Charlie Messersmith, clarinet;  
Barbara Hill, horn; Tom Fleming, bassoon; Dee Moses, bass

*Intermission*

Concerto in C Minor for oboe and violin, BWV 1060R

J.S. Bach  
(1685–1750)

I. Allegro

II. Adagio

III. Allegro

Andrea Schultz, violin; Bill Parrish, oboe  
Peter Marshall, leader & harpsichord

*concert program continued on next page*



# Concert Repertoire: Week 3

Suite No. 2 in B Minor, BWV 1067

J.S. Bach

- I. Overture
- II. Rondeau
- III. Saraband
- IV. Bourrée I/II
- V. Polonaise
- VI. Menuet
- VII. Badinerie

Lance Suzuki, flute

Peter Marshall, leader & harpsichord

Violins: Ross Monroe Winter, concertmaster; Susan Dominquez-Germanson, principal second;  
Alison Hall, Jeanette Jang, Ellen Riccio, Dan Sender

Violas: Ann Marie Brink, principal; Johanna Beaver, Eve Tang

Cellos: Wes Baldwin, principal; David Bjella

Bass: Dee Moses

**Saturday's concert generously sponsored by Dan & Betsy Brown**  
**Sunday's concert generously sponsored by Catherine Howard & Jeff Gallagher**  
**and Bill Trainer**

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